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Art in Spain



Introduction

Spain is a country with an incredibly rich history and culture, which manifests in various forms of art throughout our country



Dances



FLAMENCO

Flamenco is an art form that combines singing, dancing and guitar music. Originating from the Andalusia region in southern Spain, flamenco is known for its intense emotional expression and passionate movements. Flamenco dancers use complex hand and foot movements, complemented by vibrant traditional costumes.



SARDANA

Originating in Catalonia, the sardana is a circular dance that symbolizes unity and community. Participants join hands and perform coordinated movements to the rhythm of the music. Typically performed in groups, this dance is often a central feature of cultural celebrations and festivals.

Dances



JOTA

The Jota, a lively and traditional folk dance in Spain, is known for its quick tempo, intricate footwork, and the incorporation of castanets. Jota dancers often wear colourful costumes that reflect the cultural traditions of their regions.



PASODOBLE

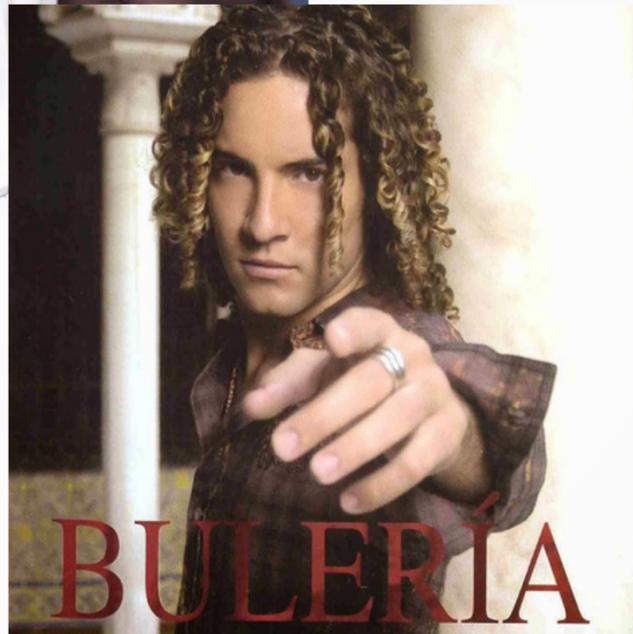
The pasodoble is a traditional Spanish dance inspired by bullfighting. It features a fast-paced two-step rhythm resembling a march and is typically performed in pairs. Dancers often mimic the movements and postures of matadors and bullfighters, creating a dynamic and dramatic spectacle.

Music

Some singers who have influenced everybody's lives.

MUSIC

DAVID BISBAL



David Bisbal is a renowned Spanish singer born in Almería who gained celebrity status in the early 2000s.

He rose to fame as a finalist (2nd place) in a singing contest called "OT" and later represented Spain in Eurovision with his OT partners.

Some of his most famous songs include "Ave Maria" and "Bulería".

Additionally, he is well-known for serving as a coach on the TV program "The Voice" for several years.

MUSIC

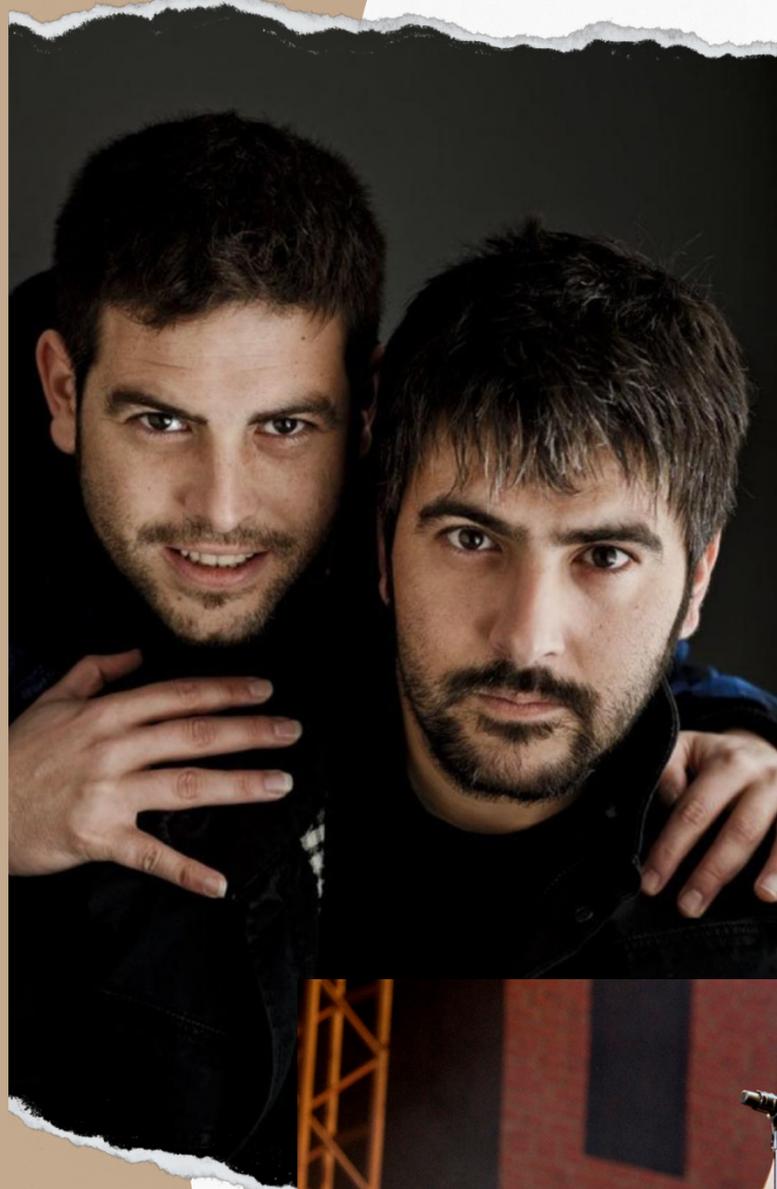
ESTOPA

Estopa is a Spanish pop music duo formed by the brothers David and José Manuel Muñoz Calvo.

They have produced popular songs in Spain, including hits like "La raja de tu falda" and "Como Camarón".

Their rise to fame began in 1998 when they participated in a singer-songwriter competition in the Horta-Guinardó neighbourhood.

1976/78-today





Paintings

An small recap of very famous paintings from Spanish artists during history.

“La persistencia de la memoria”

THE ARTIST

Salvador Dalí was born on the 11th of May, 1904, in Figueres. He was one of the most famous, influential, and extravagant artists in Spain. Not only known for his iconic long, curled mustache, but also for his contributions to surrealism, cubism, and dadaism

THE PAINTING

This painting is one of Dalí's masterpieces, called “La persistencia de la memoria,” which translates to “The Persistence of Memory.” It is possibly one of Dalí's most well-known paintings. In fact, it has been on display since 1934 at the MoMA, often presented as the painting of the melted watches.





“Saturno devorando a su hijo” – Francisco Goya

THE ARTIST

Francisco de Goya was a famous Spanish painter known for his versatility and innovation in the art world. His career occurred during the transition from Baroque to Romanticism, producing remarkable portraits that delved into the mind of his subjects and deep works addressing social and political issues. Goya's ability to easily change between traditional and groundbreaking styles, along with his fearless exploration of challenging themes, determined his status as a visionary artist whose impact is remarkable in art history.

THE PAINTING

This painting is part of Goya's renowned 'Black Paintings' collection, consisting of 14 works. The name 'Black Paintings' comes, not only from the use of dark pigments but also from the sombre themes they depict. These masterpieces are housed in the Prado Museum and were executed using the fresco technique.

The imagery is intense and violent, characterized by dark tones and stark contrasts created by thick spots of colour. Typical of Goya's style, these paintings were ahead of their time in the history of art, embodying a form of contemporary and pure expressionism that predates the avant-garde movement. They represent a remarkably modern approach to art in various aspects.

Architecture

the most emblematic buildings in Spain



“Basílica de la Sagrada Familia”

ANTONI GAUDI

Antoni Gaudí, a renowned Spanish architect, dedicated a significant portion of his professional life to the construction of the Basilica of the Sagrada Familia. Starting in 1915, he focused exclusively on bringing this magnificent basilica to life through his architectural expertise.

BASÍLICA

Situated in Barcelona, the construction of the Basilica of the Sagrada Familia started in 1882 and remains ongoing to this day. It stands as the ultimate representation of Catalan Gothic architecture and it is the most visited monument in Spain.

Antoni Gaudí, the mastermind behind this architectural marvel, achieved a remarkable harmony between structural and decorative elements, integrating all forms of art into this awe-inspiring edifice



“La Plaza de España de Sevilla”

ANÍBAL GONZÁLEZ

Aníbal González, a renowned Spanish architect, is a reference in Seville's regional architecture. His exceptional work includes the Plaza de España, in the Maria Luisa Park in Seville, for which he was commissioned after presenting several sketches

LA PLAZA DE ESPAÑA

The Plaza de España is an architectural complex located in the city of Seville, built between 1914 and 1927. It stands as the tallest building constructed in the city during the 20th century. Along the walls of the square, we can find a series of 46 benches, representing the Spanish provinces in alphabetical order, excluding Seville, as well as the Canary and Balearic Islands.





Sculpture

One of the most emblematic sculptors in Spain

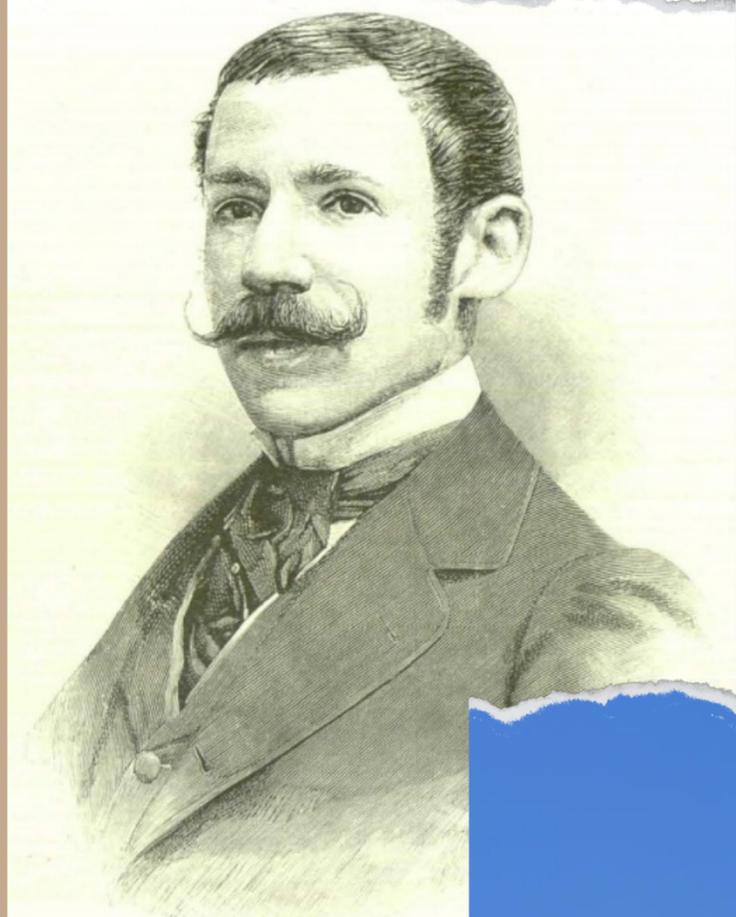
Monumento a su Majestad el Rey Alfonso XII

MARIANO BENLLIURE

Mariano Benlliure, an eminent Spanish sculptor, made a lasting impact on 20th-century monumental sculpture with his exceptional artistic talent. Renowned for their realism and expressiveness, his works, including the remarkable equestrian statue of King Alfonso XII, made of him one of the most influential sculptors of his era.

MONUMENTO A SU MAJESTAD EL REY ALFONSO XII

The "Monumento a Su Majestad el Rey Alfonso XII" is an iconic piece of art located in Madrid's Retiro Park. It pays homage to King Alfonso XII of Spain. The sculpture stands out for its majesty and detail, capturing the monarch in an imposing pose. It is one of the most emblematic pieces of public sculpture in Spain.



EXCMO. SR. D. MARIANO BENLLIURE
DISTINGUIDO ESCULTOR
(De fotografía de D. Edgardo)



THANK
YOU

